

**Below you will find an overview of units that will be taught in sixth grade Language Arts/Reading.**

**Entire Year:** By the end of the year, read and comprehend **literature**, including stories, dramas, and poems in the grades 6-8 text complexity band with scaffolding.

By the end of the year, read and comprehend **literary nonfiction** in the grades 6-8 text complexity band with scaffolding.

Write routinely over extended periods or time frames—research, reflections, revisions, or in a single sitting such as journals.

Demonstrate the proper usage of punctuation/spelling/conventions/grammar

Engage effectively in a range of collaborative discussions with peers on topics.

### **Unit 1:**

#### **Writing:**

Write a narrative to develop real/imagined experiences or events with techniques, descriptive details, and well-constructed sequences.

- Engage the reader by introducing the narrator, characters, events that sequence naturally.
- Use dialogue, pacing, description, to develop experiences/events
- Use transition words, phrases, clauses
- Use precise words/phrases, details, sensory language
- Provide a conclusion.

Use technology to publish writing

### **Unit 2**

#### Reading Literature:

6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6.2: Determine a theme or central idea of a text and how it is conveyed through details; provide a summary of the text without personal opinions/judgments.

6.3: Describe how a particular story's plot unfolds in a series of episodes as well as how the characters respond to change as the plot moves towards the resolution.

6.4: Determine the meaning of words/phrases as they are used in a text, figurative, connotative, determine the meaning of tone/word choice

6.5: Analyze how a particular sentence/chapter/stanza/scene fits into the overall structure of a text and how it contributes to the development of the theme, setting, plot.

6.6: Explain how an author develops the point of view of the narrator or speaker.

6.9: Compare/contrast texts in different forms of genres

### **Unit 3:**

Write an argument to support claims with clear reasons and relevant evidence

- Introduce claims

- Support claims with clear reasons and relevant evidence

- use words, phrases, and clauses to clarify the relationship between claims/reasons

- provide concluding statement or section that follows from the argument

### **Unit 4**

#### **Informational Texts**

6.1 Cite textual evidence to support analysis of what text says explicitly as well as inferences from texts.

6.2 Determine central idea of the text and how it is conveyed through details, provide summary without personal opinions.

6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, elaborated.

6.4 Determine the meaning of words and phrases as they are used figuratively/connotatively/technically.

6.6 Determine an author's point of view or purpose of the text/explain how it is conveyed.

6.8 Trace/evaluate the argument of a text and claims that are supported by reasons and evidence from the text.

6.9 Compare/contrast one author's presentation of events with that of another (biography/memoir)

### **Unit 5**

#### **Writing/speaking/listening**

Conduct short research projects to answer questions.

Gather relevant information from multiple sources while avoiding plagiarism.

Write a research essay that provides organized material on subject matter.

Interpret information from a variety of media and formats.

Present findings in sequence

Adapt speech demonstrating findings